

2024  
한국예술인복지재단  
연차보고서

2024  
Korean  
Artists Welfare  
Foundation  
Annual Report

Annual Report  
Foundation  
Artists Welfare  
Korea  
2024

Contents

Introduction	2
2024 Highlights at a Glance	3
Project Performance	5
Management Performance	20





# Introduction

## The Korean Artists Welfare Foundation (KAWF) is

a public institution under the Ministry of Culture, Sports and Tourism. Established in 2012 under the Artist Welfare Act to promote the creative activities of artists and contribute to the development of the arts by providing systematic and comprehensive support for the welfare of artists.

With the goals of “safeguarding the professional status and rights of artists” and “promoting the welfare of artists,” the KAWF aims to stabilize the livelihood of artists, enable artists to devote themselves to artistic activities in a better environment, and create a foundation for artists to recognize the social role of art and contribute to our society.

### Mission

Advancing the Arts by  
Protecting Artists' Rights and  
Enhancing Their Well-Being

### Vision

A Leading Organization  
Dedicated to Building a  
Safety Net and Fair  
Environment for Artists

### Core Values

**Respect  
& Cooperation**

**Initiative  
& Empathy**

**Professionalism  
& Innovation**

**Ethics  
& Fairness**

### Strategic Goals

  
Strengthening  
Welfare Support for  
Artistic Activities

  
Ensuring Proactive  
Protection of  
Artists' Rights

  
Fostering an  
Inclusive Artistic  
Community

  
Building a Sustainable  
Management  
Infrastructure

### Strategic Tasks

\*  
Strengthen the  
Foundation for  
Sustainable Artistic  
Activities

\*  
Expand  
Tailored Growth  
Opportunities for  
Artists

\*  
Promote a  
Fair Environment  
for Artistic Activities

\*  
Strengthen  
Social Safety Nets  
for Artists

\*  
Establish a  
Cooperative  
Governance System  
for Artists' Welfare

\*  
Strengthen Research  
on Artists' Welfare  
Policies

\*  
Advance ESG  
and Responsible  
Management

\*  
Enhance  
Organizational  
Efficiency and  
Performance



## 2024 Highlights at a Glance

### 1 Renamed as the Artists Get Ready Grants

In 2024, the program was renamed from the “Creative Development Grants” to the “Artists Get Ready Grants” to better reflect its original purpose—supporting the preparatory stage of artistic activities. The program structure was also streamlined from two application rounds per year (spring and fall) to a single, integrated round in the first half of the year, ensuring a faster and more stable support system. As a result, a total of 23,000 artists received funding: 20,000 through the Mid Career Artist track (₩3 million each) and 3,000 through the Emerging Artist Track (₩2 million each). A new bonus-point system based on previous selection history was also introduced to expand the pool of beneficiaries.

Additional points were granted to senior artists and those living in rural or remote communities, while artists with disabilities received priority consideration upon meeting eligibility requirements—strengthening support for underrepresented groups.

### 2 Celebrating the 10th Anniversary of Arts on the Road

2024 marked the 10th anniversary of “Arts on the Road: Connecting Artists with Business,” a program that connects artists with companies and institutions to provide opportunities for collaboration and diverse career experiences. Since its launch in 2014, the program has connected 9,744 artists with 2,354 companies and institutions, promoting the social value of the arts and expanding the role of artists in society.

To celebrate this milestone, KAWF hosted a special forum titled “Arts on the Road 10 Years: The Words We Shared, the Words We Will Share” and published a casebook titled “Teo (The Ground),” highlighting the achievements and significance of the past decade. In addition, a mid- to long-term study on the program’s future direction was conducted to identify areas for further development.

\* Read the [“Arts on the Road 10th Anniversary Casebook: Teo \(The Ground\)”](#)

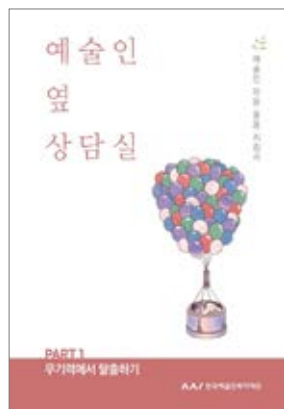


## 2024 Highlights at a Glance

### 3 Ten Years of Achievements in the Counseling Service for Artists

2024 marked the 10th anniversary of the Counseling Service for Artists, a program that provides counseling and emotional support for artists. To reflect on its achievements and challenges, KAWF hosted a special event titled “Counseling Room Beside Artists” and conducted a study titled “Performance Analysis and Development Plan of the Counseling Service for Artists” to establish future directions for the program. Building on a decade of counseling experience, KAWF also published and distributed a six-volume Self-Help Guide for Artists’ Mental Well-Being. Available both in print and as e-books, the series addresses common psychological challenges faced by artists, covering six key topics—▲lethargy, ▲depression, ▲panic, ▲trauma, ▲interpersonal difficulties, and ▲mindfulness. Each volume provides explanations of these challenges along with therapeutic approaches and principles drawn from real counseling cases, helping artists care for their own mental health through self-guided practice. To date, a total of 6,142 artists have accessed the guidebook through KAWF website to support their emotional well-being.

\* Read the Self-Help Guide for Artists’ Mental Well-Being, [“Counseling Room Beside Artists.”](#)



## Artists Get Ready Grants

### Artists Get Ready Grants – Mid Career Artist track Artists Get Ready Grants – Emerging Artist Track

Artists Get Ready Grants is designed to help artists continue their work without interruption caused by financial or other external difficulties. In 2024, we renamed the program from the “Creative Development Grants” to the “Artists Get Ready Grants” to more clearly reflect its original purpose—supporting artists in the preparatory stage of their creative activities.

The program structure was also streamlined from two rounds per year (spring and fall) to a single integrated round in the first half of the year. This change enabled faster processing and helped ensure a more stable creative period for participating artists.

The program operates in two categories: Mid Career Artist track, available to artists with standard artist certification, and the Emerging Artist Track, for newly certified artists beginning their professional careers.

Eligible applicants are artists whose recognized income is at or below 120% of the national median income, as verified through the Social Security Information System. Recipients are selected in order of lowest income.

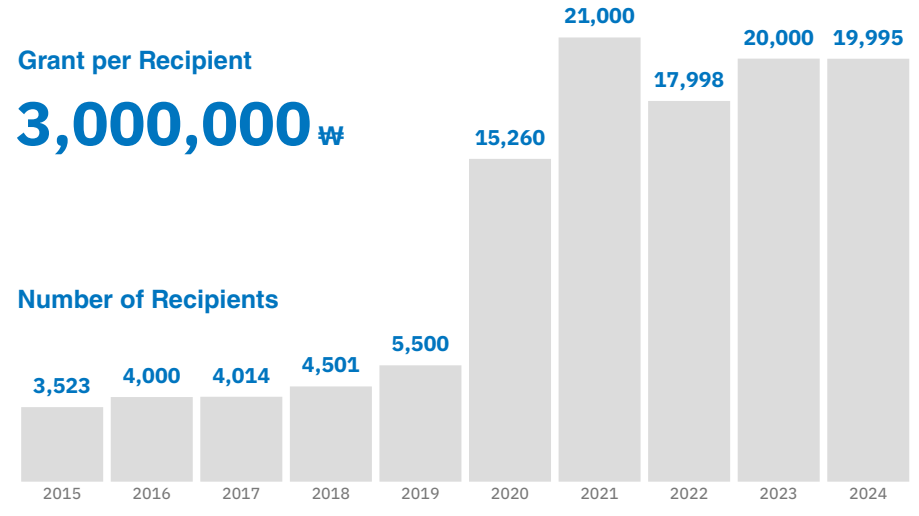
In 2024, a total of approximately 23,000 artists received support—about 20,000

### Total Recipients of the Artists Get Ready Grants Program (2015~ / including Emerging Artists)

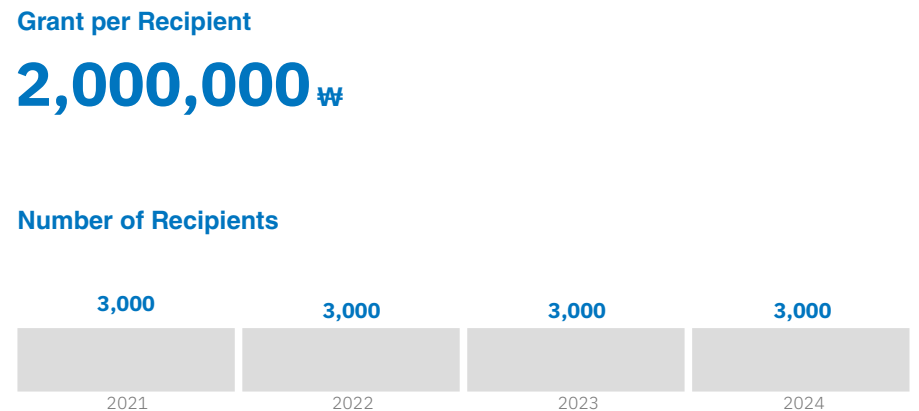
**127,791** artists

through the Mid Career Artist track (₩3 million grant available for reapplication every two years) and 3,000 through the Emerging Artist Track Grant (a one-time grant of ₩2 million).

### Artists Get Ready Grants – Mid Career Artist track



### Artists Get Ready Grants – Emerging Artist track



# Art on the Road: Connecting Artists with Business

“Arts on the Road: Connecting Artists with Business” aims to create opportunities for collaboration between artists and companies or institutions. Through these partnerships, the program seeks to enhance the professional stability of artists while expanding the artistic and social value of the arts.

During the program period, participating artists experience the organizational culture of companies and institutions, collaborate with artists from diverse disciplines, and engage in creative projects. Companies and institutions, in turn, apply artistic and creative approaches to address organizational challenges or to plan and implement new forms of events, performances, exhibitions, and workshops. To support these collaborations, KAWF provides participating artists with a monthly activity allowance of ₩1.2–1.6 million and professional mentoring for project performance management.

The program operates in three formats: ▲ Collaborative Track, where artists and companies/institutions are matched through open calls; ▲ Artists-initiated Track, where artists and organizations form teams in advance and apply together; and ▲ Regional Track, which are independently operated by local cultural foundations selected through open calls.

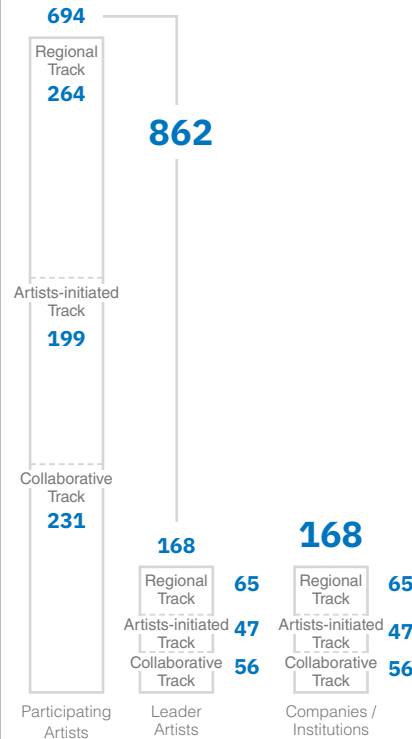
In 2024, a total of 862 artists collaborated with 168 companies and institutions

## Grant per Participant (Activity Allowance)

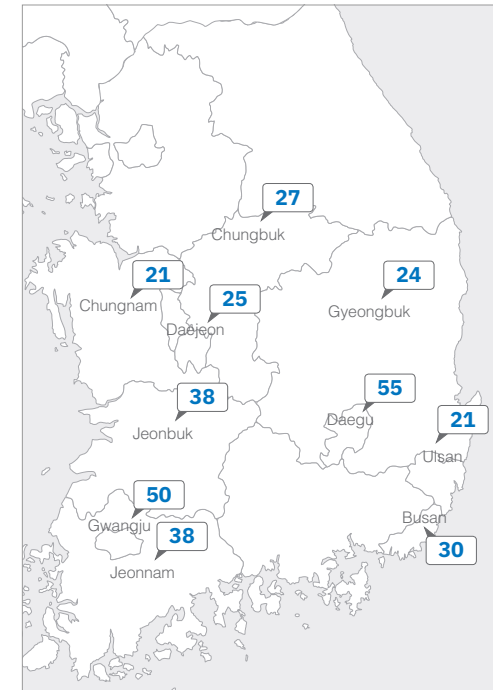
		Leader Artists	Participating Artists
Collaborative Track	Grant Amount	₩9.8 million	₩7.2 million
	Support Period	7 months	6 months
Regional Track	Grant Amount	₩8.4 million	₩7.2 million
	Support Period	6 months	6 months
Artists-initiated Track Single-Year Support	Grant Amount	₩9.6 million	₩8.4 million
	Support Period	6 months	6 months
Artists-initiated Track Multi-Year Support	Grant Amount	₩9.6 million	₩8.4 million
	Support Period	6 months	6 months

through the program. Marking our 10th anniversary, KAWF introduced a new two-year support system for Planned Projects, enabling artists to engage in longer-term collaborations within a more stable environment. To commemorate the milestone, KAWF hosted the “Arts on the Road 10 Years: The Words We Shared, the Words We Will Share” forum and published a commemorative casebook titled “Teo (The Ground)” highlighting key stories and achievements from the past decade. Additionally, a mid- to long-term study was conducted to strengthen the program’s identity, redefine its goals, and establish a shared value system to guide its continued growth.

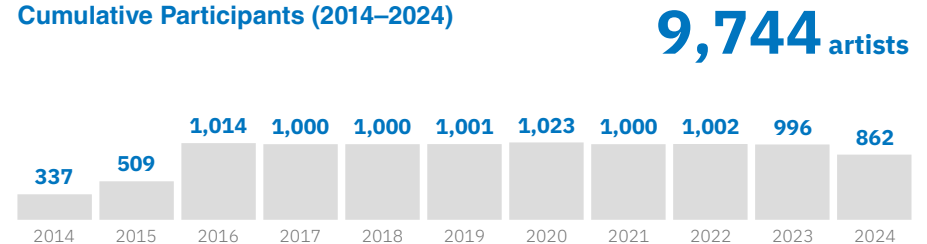
## 2024 Program Participation Overview



## 2024 Regional Project Participating Artists



## Cumulative Participants (2014–2024)



## Capacity Building & Training Program for Artists

The “Capacity Building & Training Program for Artists” was launched in 2018 to support emerging artists in pursuing their artistic careers within a stable environment. The program was reorganized in 2021 following the introduction of the General Verification of Artistic Activities for Emerging Artists, shifting its focus to online lectures and mentoring programs on topics such as Project Proposal Writing and Portfolio Development. The program aims to strengthen the core competencies of emerging artists and enhance their ability to access public funding opportunities.

In 2024, we offered a variety of initiatives, including ▲online lectures, ▲mentoring programs, ▲networking camps, and ▲community gatherings.

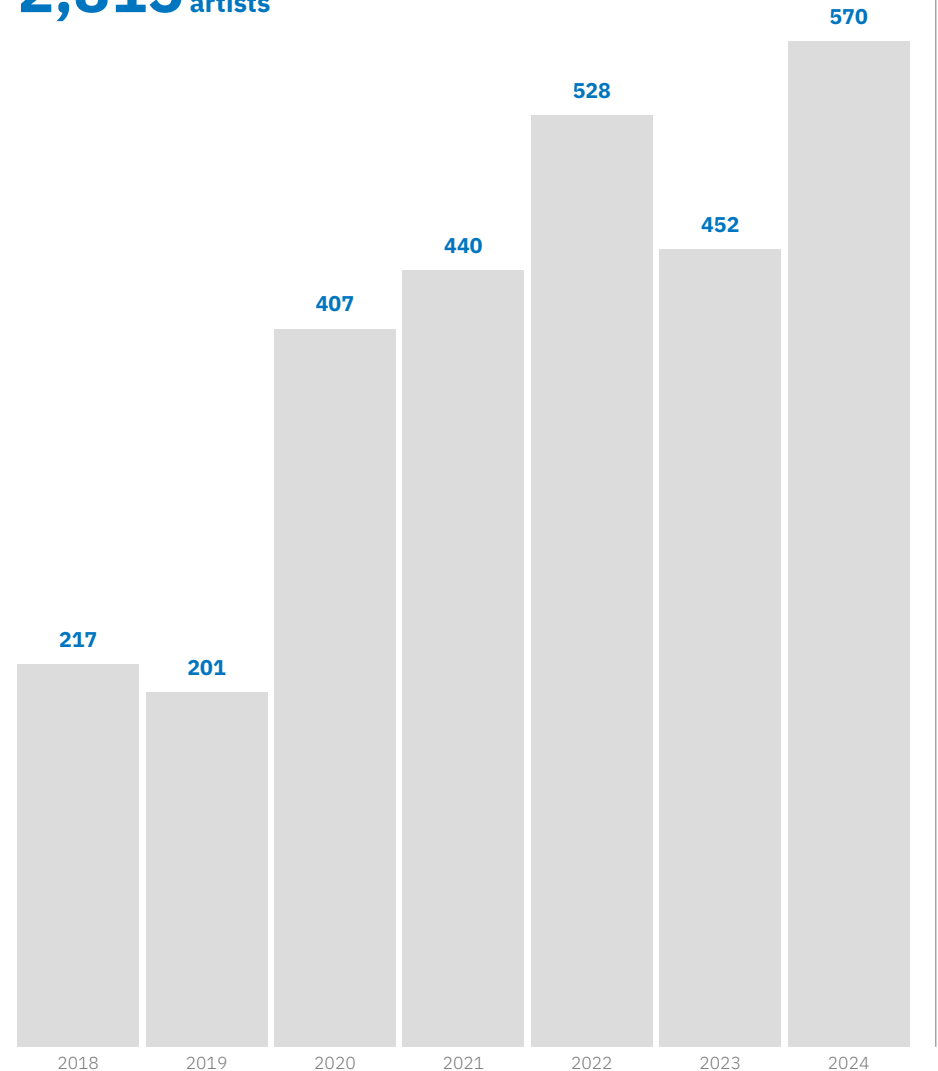
The online lecture series consisted of four courses—Project Proposal Writing I & II, Archiving Your Artistic Work, and Art and Public Support. Completion of at least one online course was established as a prerequisite for applying to the advanced mentoring program. (Applicants: 1,094 / Completers: 481)

The mentoring program brought together 10 professional mentors with extensive field experience to deliver 63 small-group mentoring sessions to 97 emerging artists (three sessions per group). Additionally, a three-day, two-night camp titled “Creative Life of Mr. Emerging Artist” provided a venue for emerging artists to exchange

ideas, share challenges, and build networks for sustainable creative practices. As a follow-up, new voluntary Communities of Practice (CoPs) were established to further strengthen networking and systematically support the professional growth of emerging artists.

Cumulative Participants as of 2024

**2,815** artists



# Creating an Environment to Protect Artists' Rights

Sinmungo for Artists : Rights infringement report center /

Prevention of Sexual harassment and Violence in the Artistic Community and Support for damage relief / Legal Services support for Artists

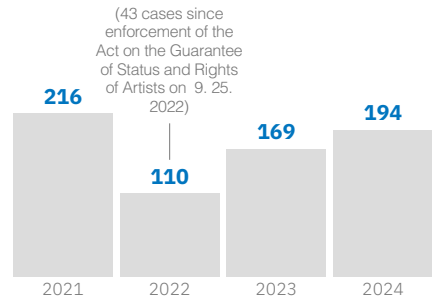
The initiative “Creating an Environment to Protect Artists' Rights” aims to promote a fair and equitable artistic ecosystem through the operation of the “Sinmungo for Artists”, legal consultation services, and support for victims of sexual harassment and violence. These efforts help establish a stable foundation that enables artists to pursue their work in a safe and just environment.

“Sinmungo for Artists” operates as a reporting and consultation channel for cases of rights violations and sexual harassment or violence, based on the Act on the Guarantee of the Status and the Rights of Artists. To improve accessibility, its consultation and reporting functions were integrated into the Artists' Rights Protection System. In 2024, a total of 194 cases were reported, including unpaid performance fees, coercion into unfair contracts, and cases of sexual violence and secondary victimization. We also supported 90 fact-finding investigations by the Ministry of Culture, Sports and Tourism, and all related cases were reviewed by the Artists' Rights Protection Committee. In addition, 26 cases of legal aid were provided to help safeguard artists' rights.

The Sexual Harassment and Violence Support Center for Artists receives reports through the Artists' Rights Protection System, a dedicated hotline (02-3668-0266), and in-person consultations. The Center

## Number of Reports Received through Sinmungo for Artists

(Unit: cases)

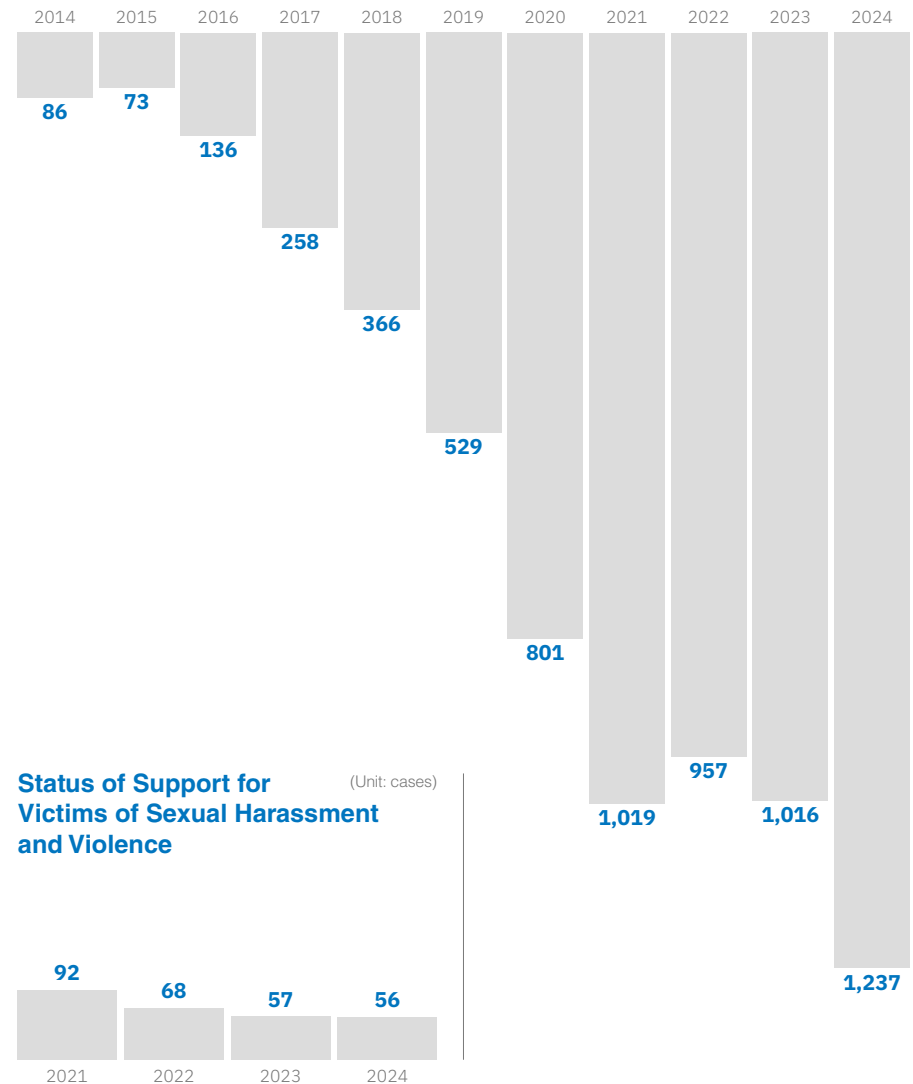


offers victims legal counseling, litigation support, counseling service, and medical expense assistance. In 2024, 56 victim support cases were processed through the program.

Furthermore, to address legal disputes and contract-related issues that may arise during artistic activities—such as unpaid wages or copyright conflicts—We provided free legal consultations through in-house legal advisors (attorneys). With growing awareness of the importance of fair and transparent contracts in the arts sector, demand for such consultations has continued to increase. In 2024, a total of 1,237 legal consultations were provided.

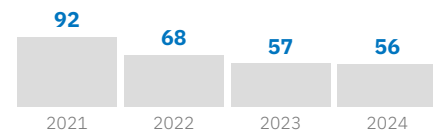
## Legal Services support

(Unit: cases)



## Status of Support for Victims of Sexual Harassment and Violence

(Unit: cases)



## Promoting the Use of Written Contracts

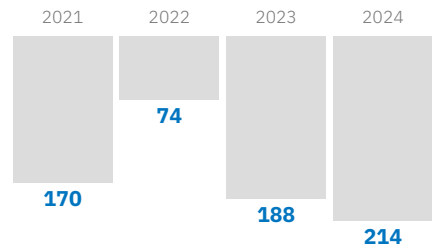
KAWF operates the Written Contract Promotion Program to address the long-standing practice of verbal agreements in the arts sector, while protecting artists' rights and supporting safe and fair working conditions.

Through the Written Contract Violation Reporting and Consultation Center, we receive reports on contract violations—such as failure to issue written agreements—and provide legal counseling to help prevent such issues in advance. In particular, the reporting and consultation channels were integrated into the Artists' Rights Protection System ([sinmungo.kawf.kr](http://sinmungo.kawf.kr)) to enhance efficiency, with relevant cases referred to "Sinmungo for Artists: Rights Infringement Report Center" when necessary.

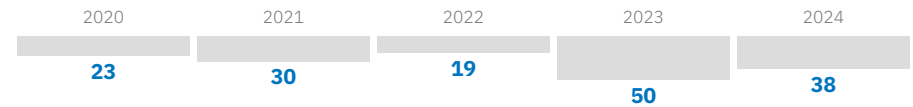
In 2024, we processed 38 violation reports and 703 consultation cases.

Additionally, to promote a culture of written contracts within the arts sector, we supported 214 instances of electronic contracts, enabling artists and cultural project organizers to easily enter into agreements anytime, anywhere.

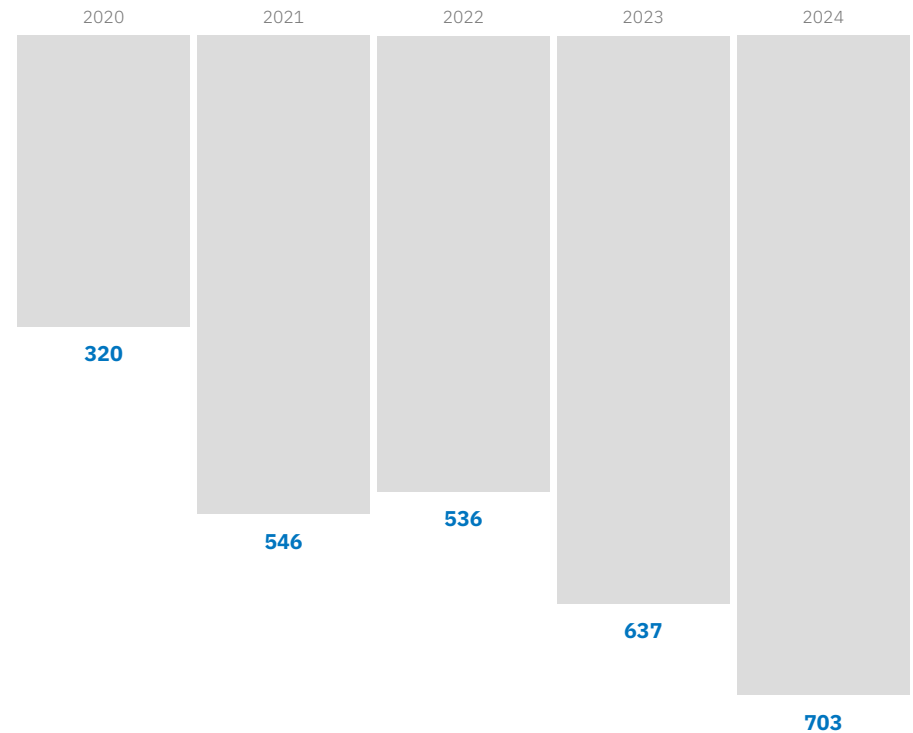
**Number of Supported Electronic Contracts** (Unit: cases)



**Number of Reports of Written Contract Violations** (Unit: cases)



**Number of Written Contract Consultations** (Unit: cases)



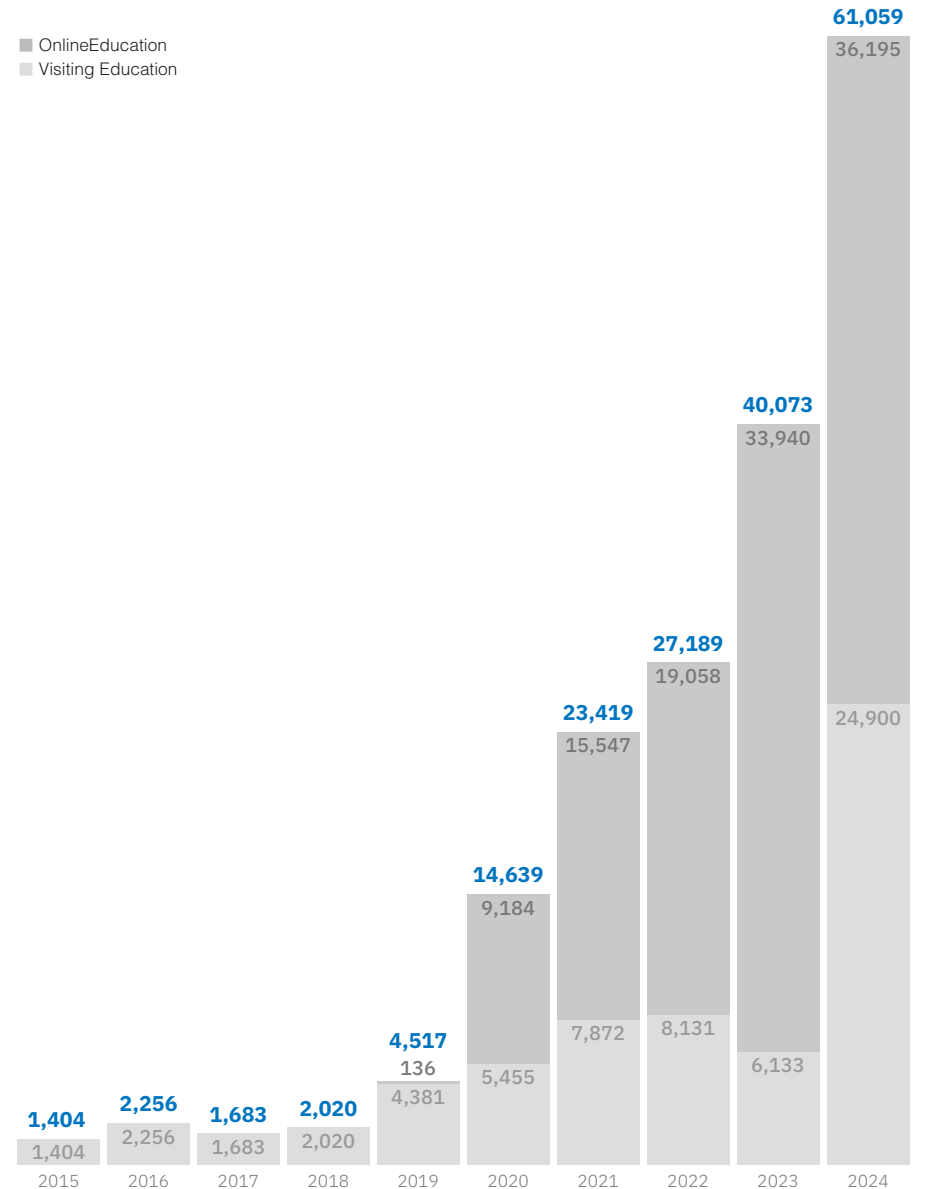
## Education on Artists' Rights Protection

The Education on Artists' Rights Protection program aims to address unfair contract practices in the arts sector—such as the absence of written contracts and reliance on verbal agreements—by promoting the use of standard contract forms. It also seeks to build an institutional foundation for preventing sexual harassment and violence while raising awareness of gender equality within the arts community. Through these efforts, the program helps protect artists' rights as professionals, foster a fair contract culture, and create an environment that supports the eradication of sexual violence in the arts sector.

KAWF provides training on contract practices and sexual harassment and violence prevention to a wide range of participants, including artists, aspiring artists (students at arts universities and schools), arts business operators, and professionals working in arts support and education institutions. In 2024, a total of 1,814 participants completed nine sessions of the special lecture series "Starting Art Contracts the Right Way!" and 280 participants attended two specialized sessions on the prevention of sexual harassment and violence.

In addition, KAWF organized 124 sessions of the "Visiting Education on Artists' Rights Protection" program nationwide, engaging 24,900 participants. We also offered on-demand online courses through

our e-learning platform, which were taken by 36,195 participants throughout 2024.



## Counseling Service for Artists

The Counseling Service for Artists program aims to prevent emotional difficulties that may arise during artistic activities and to support artists' sustained creative work by promoting their mental well-being.

Artists can receive up to 12 individual counseling sessions and psychological assessments from Level-1 certified clinical psychologists at designated counseling centers nationwide. In 2024, KAWF expanded the program's network by adding seven new institutions, bringing the total of operation centers to 47. As a result, 1,732 artists—including 1,413 new applicants—received individual counseling services. After completing their sessions, 586 artists also participated in small-group counseling programs that provided opportunities for peer support and mutual connection.

We also offered the Suicide Prevention Education for Artists, which trains participants to identify fellow artists at risk of suicide and connect them with professional help. In 2024, 83 artists completed this training.

Marking the program's 10th anniversary, we conducted a study titled Research on the Performance Evaluation and Development Strategies of the Counseling Service for Artists. Based on its findings, a symposium "Counseling Room Beside Artists" was held to review the achievements of the past decade and discuss future directions for the program.

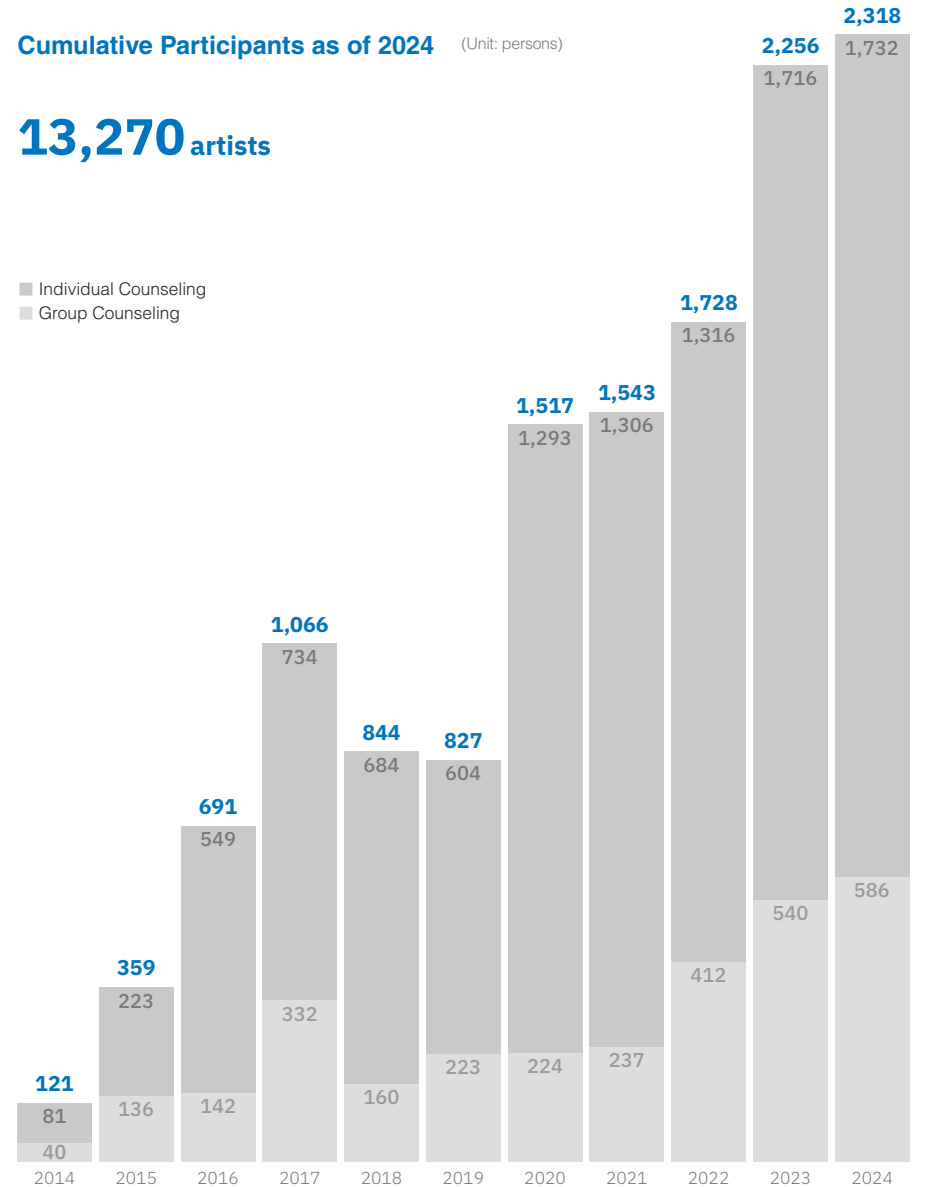
### Nationwide Designated Counseling Centers

**47** centers

Building on ten years of counseling experience, KAWF published and distributed a six-volume "Self-Help Guide for Artists' Mental Well-Being." Available both in print and as e-books, the series explores common psychological challenges faced by artists—lethargy, depression, panic, trauma, interpersonal difficulties, and mindfulness—and offers practical self-care techniques to help artists nurture their mental health anytime, anywhere.

### Cumulative Participants as of 2024 (Unit: persons)

**13,270** artists



## National Pension Premium Support for Artists

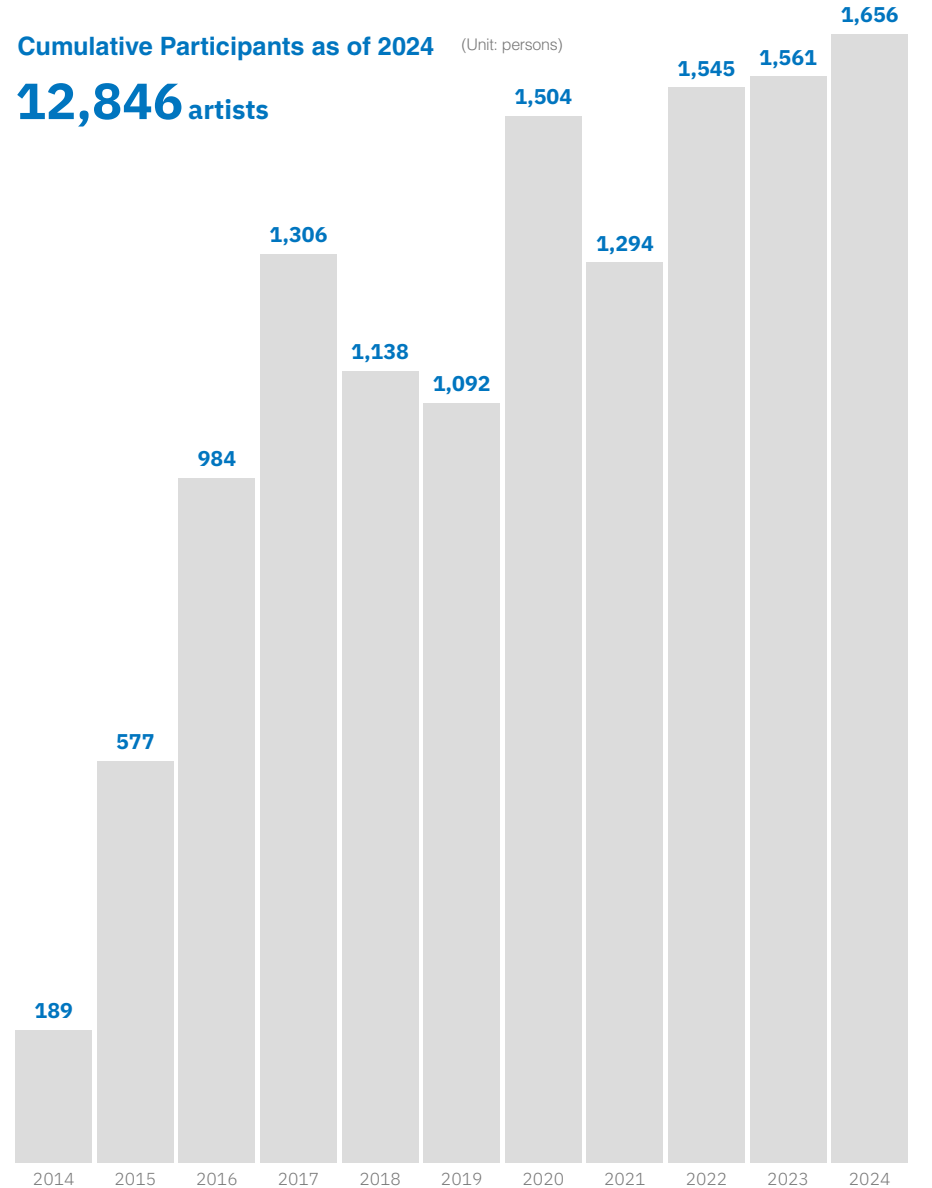
The National Pension Premium Support for Artists program provides partial support for national pension contributions made during the period covered by a standard contract for artistic activities.

Through this program, KAWF has helped ease the financial burden of pension premiums for artists, encouraged their participation in the national pension system, and contributed to expanding the social safety net for the arts community. By offering conditional support linked to the use of standard contracts, the program has also promoted a fairer contracting culture in the arts sector.

For artists and cultural & arts businesses that have signed standard contracts, KAWF covers 30–50% of the national pension premiums jointly borne by both parties. In addition, freelance artists who completed training on standard contracts were eligible for a 50% premium subsidy for up to three months.

In 2024, a total of 1,656 artists (1,276 freelancers and 380 employed artists) and 25 cultural arts businesses benefited from the program. In collaboration with the National Pension Service and regional cultural foundations, KAWF also organized a new series of three educational sessions to raise awareness of the national pension system and support artists' retirement planning. To enhance program effectiveness and develop future improvements,

KAWF conducted a study titled Current Status and Support Strategies for Artists' Social Security.



## Information Center for Employment Insurance Scheme for Artists

Since the introduction of the Employment Insurance for Artists system on December 10, 2020, KAWF has provided education, promotional activities, and consultation services to help the system take root in the field. The Information Center for Employment Insurance Scheme for Artists offers year-round online and offline counseling, as well as on-site information sessions to help artists better understand the system.

In 2024, the Center handled a total of 2,852 counseling cases and conducted 34 on-site information sessions, visiting art sites directly to provide detailed guidance on employment insurance for artists. In addition, KAWF produced online and offline informational content so that artists can easily access accurate information about the system anytime, anywhere.

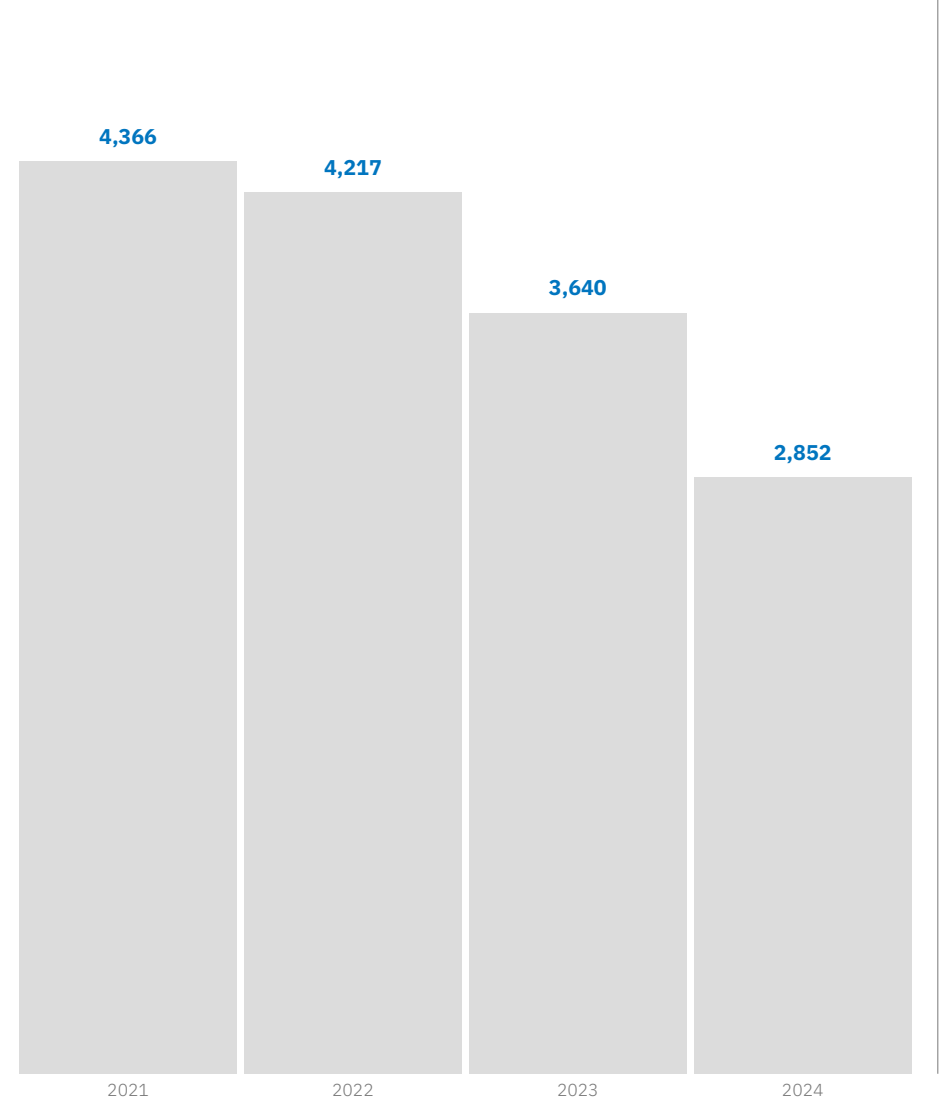
The Employment Insurance Premium Simulator for Artists provided by KAWF has been used 147,718 times in total, serving as an important tool that allows cultural and artistic organizations to estimate their insurance premiums in advance.

Beyond public outreach, KAWF also collaborated closely with the Korea Workers' Compensation & Welfare Service, participating in 13 policy meetings to review coverage criteria and discuss current issues in the employment insurance system for artists—further enhancing the program's effectiveness.

### Cumulative Number of On-site Information Sessions

**115** cases

### Number of Counseling Cases on Employment Insurance Scheme for Artists (Unit: cases)



## Industrial Accident Compensation Insurance Support for Artists

KAWF, designated as the administrative agency for Industrial Accident Compensation Insurance (IACI) under the Artist Welfare Act and the Industrial Accident Compensation Insurance Act, supports artists in enrolling in IACI and contributes to creating a safer environment for artistic activities.

Artists can enroll in IACI under the “small and medium-sized business owner” category and may choose their premium level from Class 1 to Class 12. Once enrolled, they are eligible for various benefits, including medical treatment, temporary disability compensation, permanent disability benefits, nursing care, injury and disease compensation annuities, vocational rehabilitation, survivor benefits, and funeral expenses.

KAWF assists with all administrative procedures related to IACI, such as enrollment, termination, and certificate issuance. To alleviate the financial burden on artists—who, unlike regular employees, must pay the full insurance premium themselves—the Foundation provides reimbursement support covering 50–90% of the total premium amount and offers counseling services related to compensation claims to improve the program’s effectiveness.

In 2024, we revamped the online and mobile information pages to make it easier for artists to access IACI-related informa-

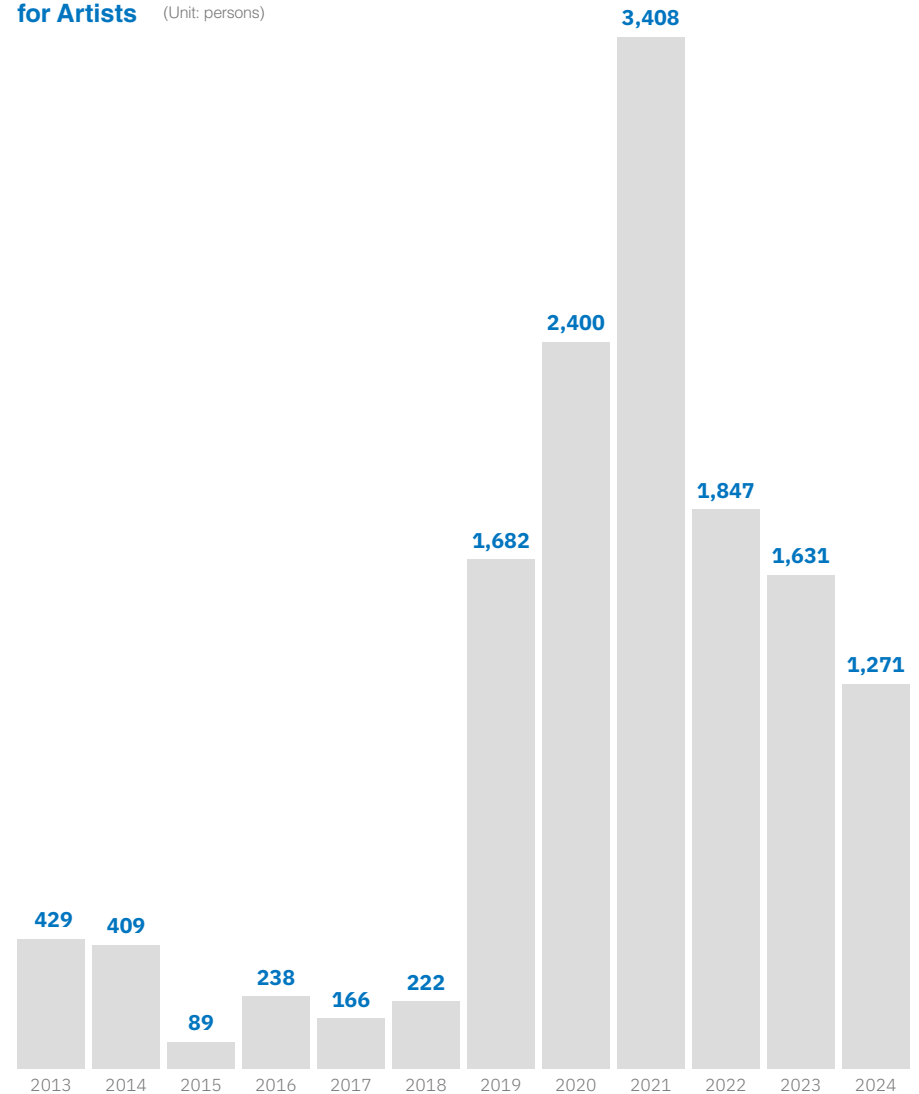
### Cumulative Participants as of 2024

**13,792** artists

tion and expanded the number of on-site information sessions to 24 nationwide. We also conducted a study titled Analysis of Industrial Accidents and Policy Directions for Artists (Literature and Comics Sectors) and held consultation meetings with theater associations and 15 national arts organizations to gather field feedback and explore ways to expand IACI coverage.

As a result, 1,271 new artists enrolled in 2024, bringing the total cumulative number of insured artists to 13,792.

### New Enrollments in Industrial Accident Compensation Insurance for Artists (Unit: persons)



## Childcare Service for Artists

The Childcare Service for Artists program helps relieve artists of the burden of childcare, creating an environment where they can pursue their creative work with greater stability. The centers provide infants and children of artists with a safe and pleasant space, professional part-time and full-day childcare services, and high-quality arts education programs designed to foster positive social development through integrated age-group activities.

Currently operating two centers in Daehak-ro and Mapo, the program provides reliable childcare services even during evenings, weekends, and public holidays—times when artists are most active in their creative work—helping them maintain a stable and sustainable environment for artistic activities.

### Childcare Centers

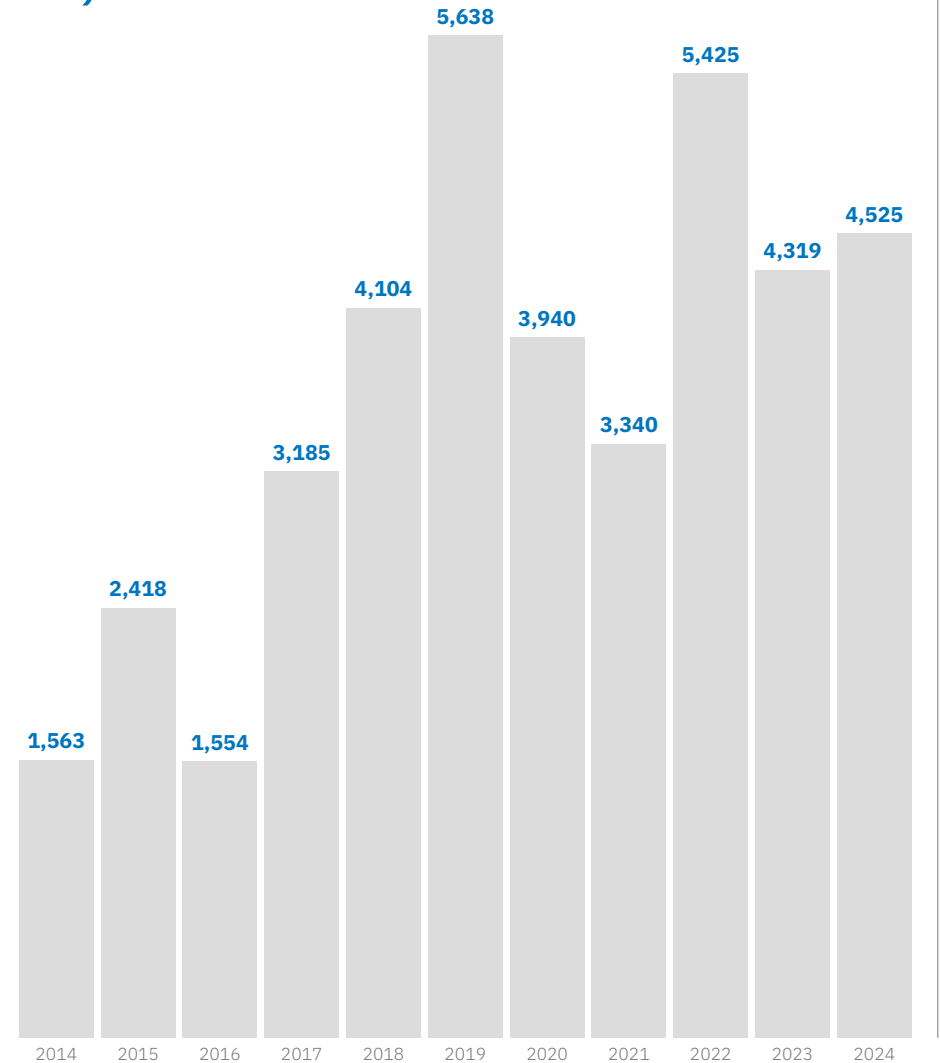
## 2 centers

Bandi Childcare Center (Hyehwa-dong, Jongno-gu, Seoul)

Artists' Childcare Center (Mangwon-dong, Mapo-gu, Seoul)

### Cumulative Participants as of 2024 (Unit: persons)

## 40,011 artists



## Artist Residential Space Support Project

The Artist Residential Space Support Project provides affordable rental housing tailored to the needs of artists. Under this initiative, operating agencies select suitable properties from the Korea Land and Housing Corporation (LH) that align with their proposed themes. Agencies then select artist tenants who fit the theme and offer specialized community-based services.

The project offers customized public rental housing that reflects the unique lifestyles and work patterns of artists, with rents set at 50% or less of market rates. Through community programs and shared spaces, it supports artists' housing stability and overall well-being.

As of 2024, the only place in operation is "Grew House," located in Seocho-dong, with a total of 60 occupied units.



Grew House, Artist Rental Residence in Seocho-dong



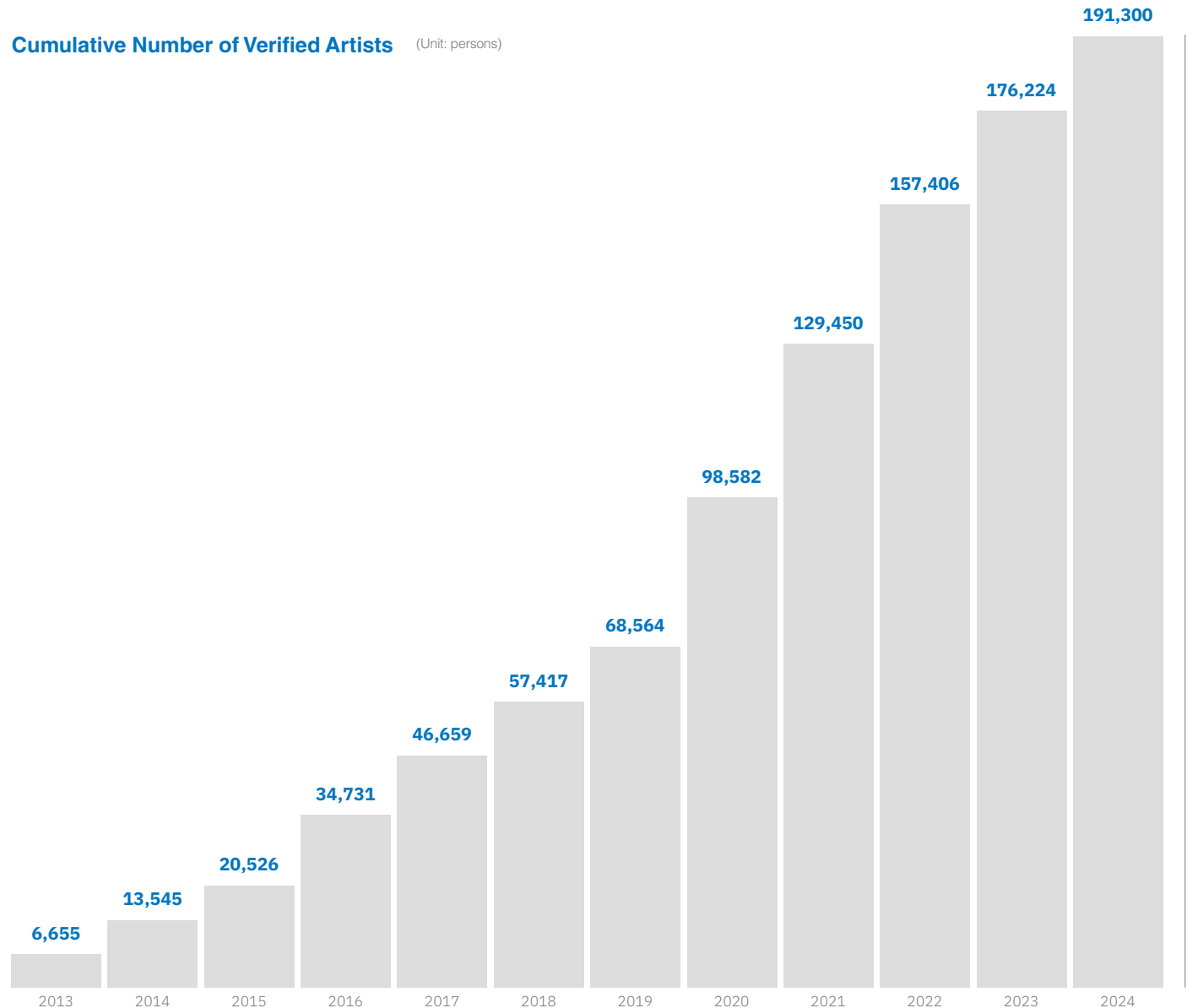
## Verification of Artistic Activities

The Verification of Artistic Activities is a procedure established under the Artist Welfare Act to legally protect the professional status and rights of artists. This process confirms an artist's professional engagement in artistic activities and serves as a basic requirement for participation in artist welfare programs.

KAWF supports professional artists who are engaged in artistic activities in the fields of creation, performance, technical support, and planning across 11 artistic disciplines (literature, visual arts, photography, architecture, music, national music, dance, theater, film, entertainment, and comics). Artists can obtain verification by submitting documentation that confirms their recent artistic activities and income earned from artistic work.

In 2024, KAWF enhanced accessibility for regional artists by expanding cooperation with designated partner organizations and metropolitan cultural foundations. The Foundation also worked to reduce processing times from application to approval through various administrative improvements. As a result, awareness and utilization of the verification system among artists, local governments, and related institutions have steadily increased. As of 2024, a cumulative total of 191,300 artists have completed the verification process.

**Cumulative Number of Verified Artists** (Unit: persons)



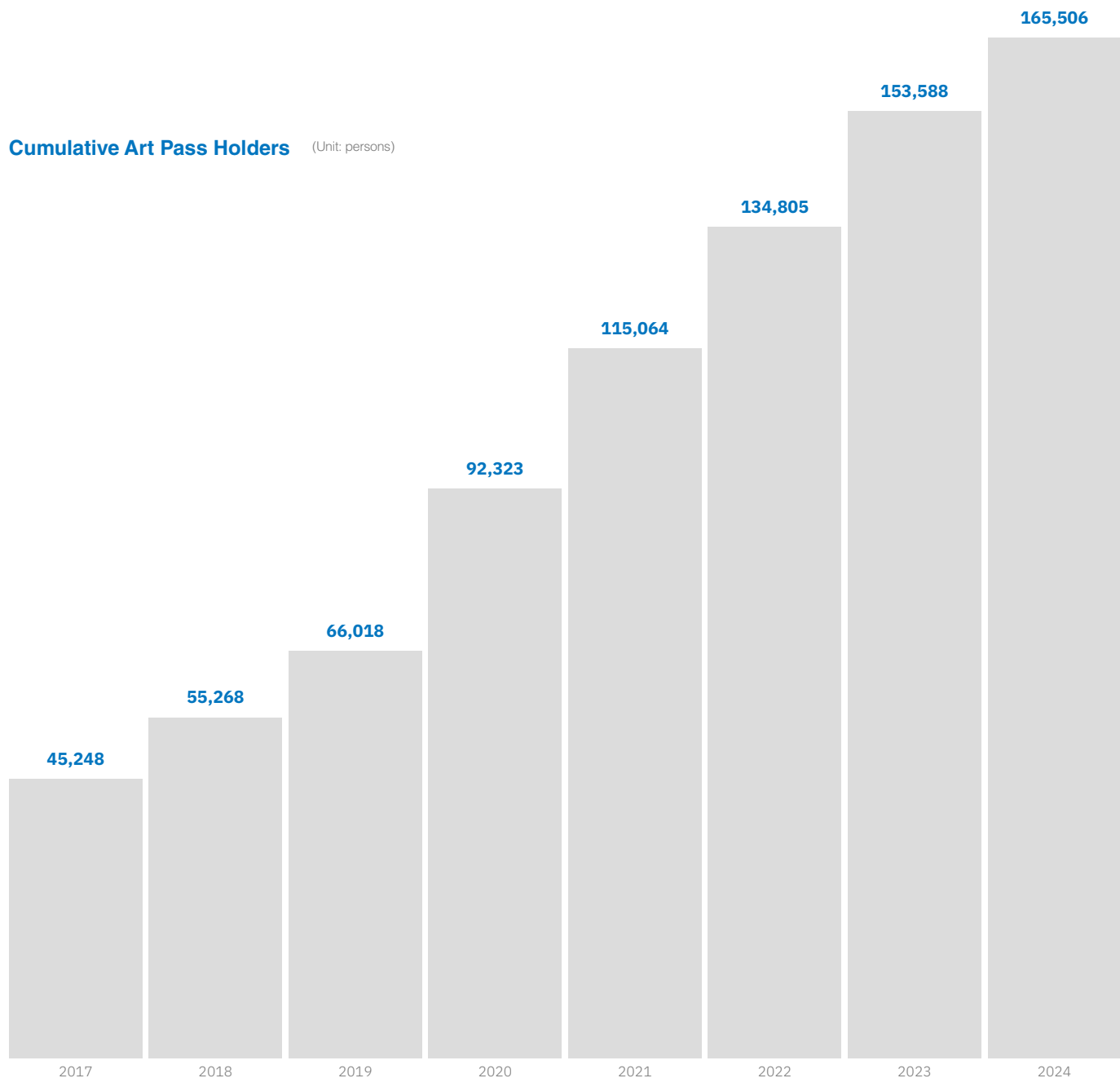
## Art Pass

The Art Pass is a card available to all artists who have completed the Verification of Artistic Activities, offering various discounts on performances, exhibitions, and everyday services.

Through recent policy improvements, the validity period of the Art Pass has been removed, allowing previous cardholders whose cards had expired to reapply. In addition, by partnering with financial institutions, KAWF introduced a debit card option that provides exclusive benefits such as access to a dedicated welfare mall, accident insurance, and ticket booking services for cultural events.

As of 2024, a total of 165,509 artists have been issued an Art Pass.

Cumulative Art Pass Holders (Unit: persons)



Art Pass Card

## Loan Support for Artists' Livelihood Stability

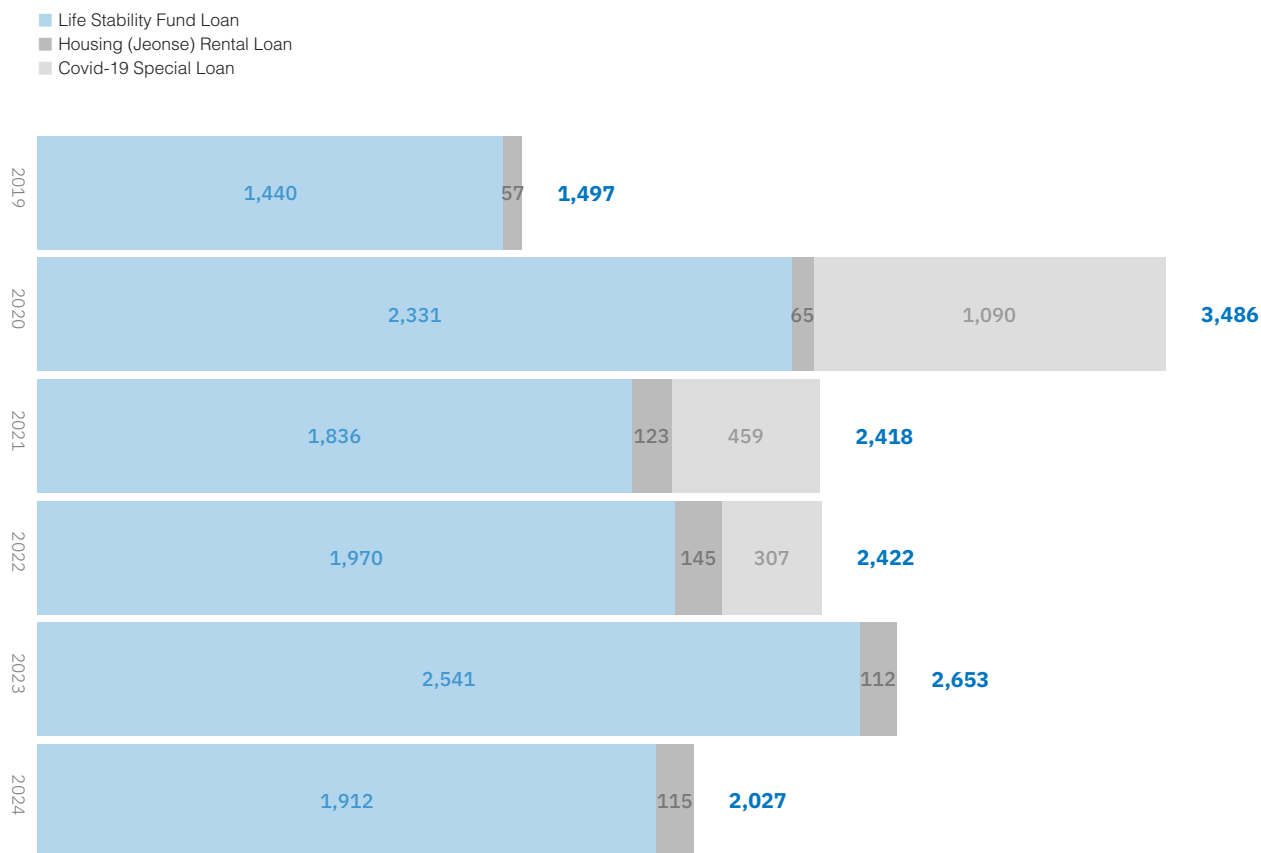
The Loan Support for Artists' Livelihood Stability program provides low-interest loans to freelance artists who have limited access to conventional financial services, helping them improve their creative environments and establish a stable living foundation. Launched as a pilot program in 2019, it has been officially operated since 2020, offering two types of loans: the Life Stability Fund Loan and the Housing (Jeonse) Rental Loan.

In 2024, the program operated with a total budget of ₩18 billion, offering both loan products. "The Life Stability Fund Loan", offered at an annual interest rate of 2.5%, provides small loans of up to ₩7 million (or up to ₩5 million for emergency living expenses) to cover costs such as medical expenses, parental care, funerals, weddings, and other essential needs. "The Housing (Jeonse) Rental Loan," offered at an annual interest rate of 1.95%, provides up to ₩100 million (within 80% of the deposit amount) to support artists' housing stability and help them focus on their creative work.

In 2024, a total of 2,027 artists benefited from the program.

In addition to low-interest loans, KAWF provides financial education to promote artists' economic independence and resilience. Completion of financial literacy training is a mandatory requirement when applying for loans, and on-site financial

Artists Supported by the Loan Support for Artists' Livelihood Stability Program (Unit: cases)



education sessions are held for regional artists to expand access to learning opportunities.

## 2024 Budget and Settlement

### Budget and Settlement

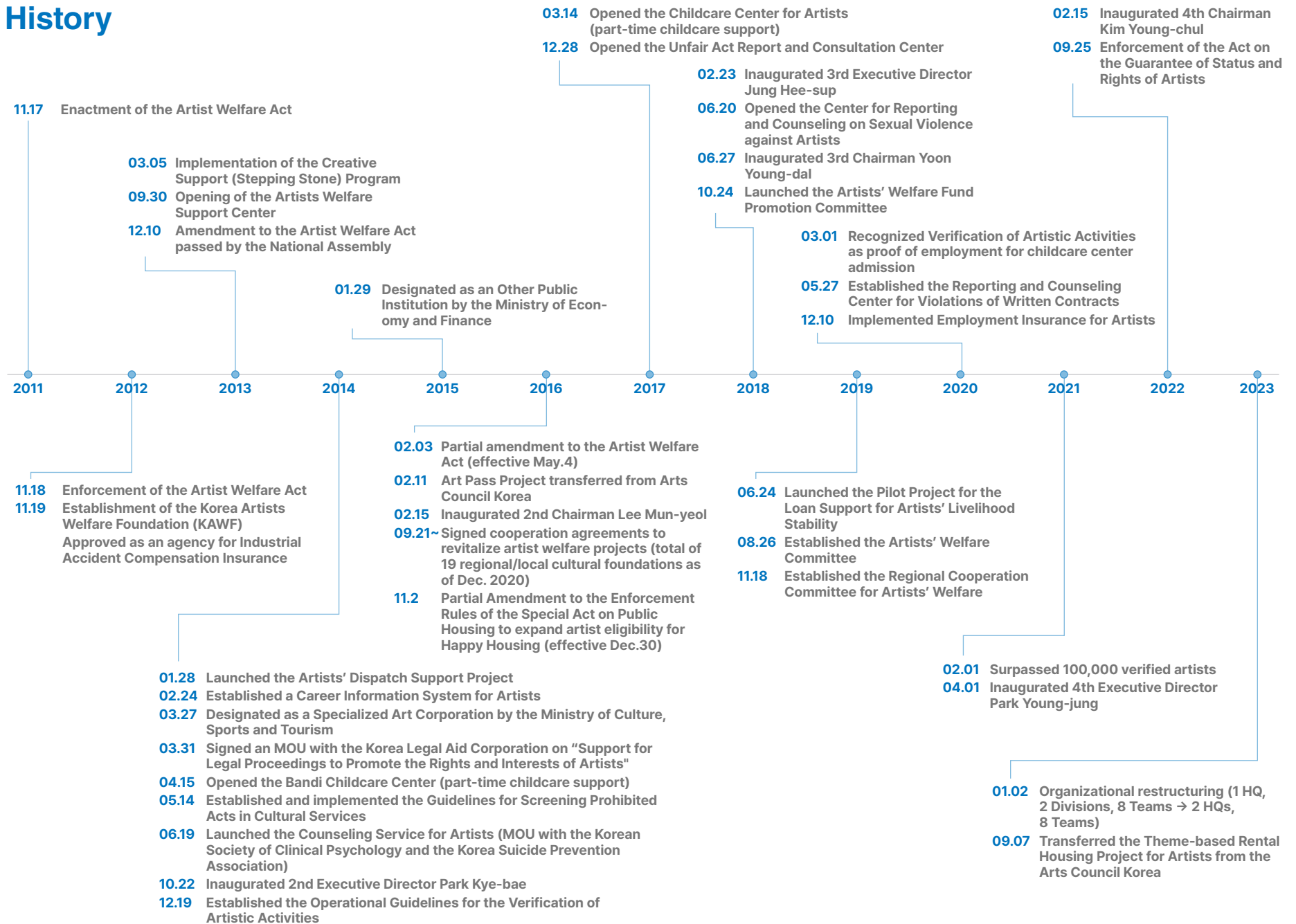
2024 Revenue			
Category	Budget	Settlement	
<b>Total</b>	<b>106,516</b>	<b>105,496</b>	
Government Support	Government Subsidies	87,186	86,285
	National Sports Promotion Fund	345	245
	Culture and Arts Promotion Fund	18,907	18,888
Others	78	78	

(Unit: KRW million)

2024 Expenditure			
Category	Budget	Settlement	
<b>Total</b>	<b>106,438</b>	<b>105,417</b>	
Operation of KAWF	Personnel Expenses	2,388	2,387
	Operating Expenses	2,103	1,966
	<b>Total</b>	<b>4,491</b>	<b>4,353</b>
Professional Capacity Building	8,726	8,365	
Creative Capacity Building	68,904	68,749	
Support for Fair Practice Improvement	3,541	3,378	
Basic Livelihood Security Support for Artists	1,374	1,360	
Basic Livelihood Security Support for Artists	150	79	
Strengthening the Professionalism and Capacity of Artists	345	245	
Loan Support for Artists' Livelihood Stability	18,907	18,888	

(Unit: KRW million)

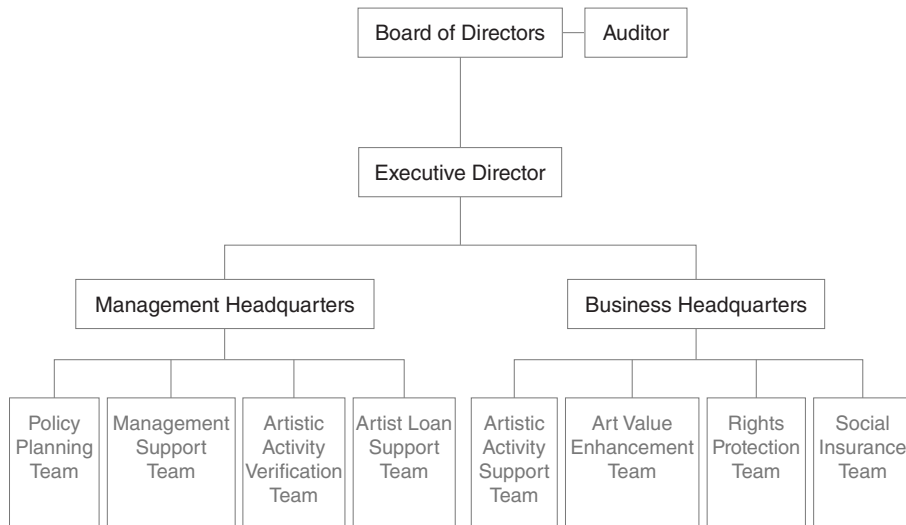
# History



# Organization and Departmental Responsibilities

## Organization Chart

Organizational Structure: 2 Headquarters, 8 Teams



## Departmental Responsibilities

HQ		Main Tasks
Management Headquarters	Policy Planning Team	<ol style="list-style-type: none"> <li>1. Board affairs and internal regulations</li> <li>2. Budget</li> <li>3. External cooperation</li> <li>4. Public relations and publication</li> <li>5. Strategic planning, evaluation, and management activities</li> <li>6. Research and policy development (committee operations)</li> <li>7. Management of donations</li> </ol>
	Management Support Team	<ol style="list-style-type: none"> <li>1. External affairs and audit</li> <li>2. Personnel, labor, service, and education</li> <li>3. Contracts and general affairs</li> <li>4. Facility management, security, and safety &amp; health</li> <li>5. Finance, accounting, and taxation</li> <li>6. Information systems, personal data protection, and information security</li> </ol>
	Artist Activity Verification Team	<ol style="list-style-type: none"> <li>1. Operation and management of the Verification of Artistic Activities system</li> <li>2. Civil affairs and inquiries management</li> </ol>
	Artist Loan Support Team	<ol style="list-style-type: none"> <li>1. Loan Support for Artists' Livelihood Stability</li> <li>2. Art Pass</li> </ol>
Business Headquarters	Artist Activity Support Team	<ol style="list-style-type: none"> <li>1. Artists Get Ready Grants – Mid Career Artist Track</li> <li>2. Artists Get Ready Grants – Emerging Artist Track</li> </ol>
	Art Value Enhancement Team	<ol style="list-style-type: none"> <li>1. Arts on the Road: connecting artists with business (Collaborative/ Artists-initiated Track)</li> <li>2. Arts on the Road: connecting artists with business (Regional Track)</li> <li>3. Capacity Building &amp; Training Program for Artists</li> </ol>
	Rights Protection Team	<ol style="list-style-type: none"> <li>1. Sinmungo for Artists: Rights Infringement Report Center (including artist rights violations, sexual harassment, and sexual violence) and victim support</li> <li>2. Legal Services support for Artists</li> <li>3. Counseling service for artists</li> <li>4. Reporting channel for written contract violations and electronic contract service</li> <li>5. Education on artists' rights protection</li> </ol>
	Social Insurance Team	<ol style="list-style-type: none"> <li>1. Industrial accident compensation insurance support for artists</li> <li>2. National pension premium support for Artists</li> <li>3. Information Center for Employment Insurance Scheme for Artists</li> <li>4. Artist residential space support project</li> <li>5. Childcare service for artists</li> </ol>

## Foundation board members

### Board Composition

1 Chairman, 1 Representative Director, 2 Ex-officio Directors, 9 Appointed Directors, 1 Auditor

Position	Name	Key Experience
<b>Chairman (Non-executive)</b>	Kim Young-chul	Chairman, Korea Artists Welfare Foundation
<b>Representative Director</b>	Park Young-jeong	Representative Director, Korea Artists Welfare Foundation (4.1.2021–4.15.2024)
<b>Appointed Director (Non-Executive)</b>	Kwon Nam-hee	Chairman of Essay Division, Korea Writers' Association
	Kim Byung-ho	Chairman, School Theater Cooperative
	Kim Young-joo	Professor, Hyupsung University (Department of Furniture Design)
	Kim Yong-hwan	Former Dean of Liberal Arts / Director of International Education Center, Chugye School of Art
	Kim In-hee	Chairman, Ballet STP Cooperative
	Yang Hye-won	Director of Culture Research Division, Korea Culture and Tourism Institute
	Lee Yong-jin	Former CEO, Geumcheon Cultural Foundation
	Cheon Jae-hyun	CEO, Jeong Ga Ak Hoe
	Han Sang-jung	Professor, Incheon National University (Department of French Language and Literature)
<b>Ex-officio Director (Non-Executive)</b>	Jung Seul-gi	Artists Support Team Leader, Ministry of Culture, Sports and Tourism (12.18.2023–9.5.2024)
	Kim Hyun-Jeong	Artists Support Team Leader, Ministry of Culture, Sports and Tourism (9.9.2024–present)
	Song Si-kyung	Secretary General, Arts Council Korea
<b>Auditor (Non-Executive)</b>	Jung Hee-Kyung	Senior Executive, Meritz Asset Management Co., Ltd.

# 2024 Korean Artists Welfare Foundation Annual Report

Publisher **Korean Artists Welfare Foundation**

Planning **Korean Artists Welfare Foundation Policy Planning Team**

Address **3rd floor, Seoul Square, 416, Hangang-daero, Jung-gu, Seoul, Republic of Korea**

Tel **02-3668-0200**

Website **[www.kawf.kr](http://www.kawf.kr)**

